

SÂLMON PROGRAMME

Barcelona Performing Arts Festival
Feb. 9/20-2022

Information and tickets:
www.festivalsalmon.com

Date	Venue	Time	Title	Artists	Duration	Tipology
Friday 4 - Wednesday 9	Santa Mònica Cloister	Not defined	Workshop in relation to "Ultraficción nr.4 / Working Class"	El Conde de Torrefiel whit ETSAB-UPC students	Not defined	Workshop
Tuesday 8 & Wednesday 9	Graner	10.30 h	Workshop in relation to "As Buffard As Possible"	Pauline L. Boulba and a queer chorus (created for this performance)	150 min.	Workshop
Wednesday 9	Santa Mònica Route	16.30 h	El camino del Ardor	Alberto Cortés in dialogue with Santa Mònica mediation group	120 min.	Route
	Santa Mònica Cloister	19 h	Ultraficción nr. 4 / Working Class	EL Conde de Torrefiel	120 min.	Happening
Thursday 10	Graner	10.30 h	Open studio Marta Ziólek "Larva"	Marta Ziólek	120 min.	Open studio
	Santa Mònica Sales exposició	18 h	Mutant walks	Santa Mònica mediation group	60 min.	Performative guided tour
	Santa Mònica Cloister	20.00 h	El Ardor	Alberto Cortés	60 min.	Performance
Friday 11	CCCB Hall	18.00 h	Fictions, Future, History	David Aguilar with Pablo Gisbert and Paz Rojo	90 min.	Dialogue
		20.30 h	As Buffard As Possible	Pauline L. Boulba, Aminata Labor and Guests	75 min.	Performance
Saturday 12 - Wednesday 16	Graner i Mercat de les Flors	Not defined	Workshop in relation to "Monumental"	Jocelyn Cottencin	Not defined	Workshop
Saturday 12	Santa Mònica Cloister	11 h	4th Citizien Culture Parliament of Barcelona	PMCCB	180 min.	Meeting
	Graner	17 h	Salkers project meeting with Sâlmon's curatorial team	Stalkers aavv	Per definir	Meeting
	CCCB Hall	20 h	Larva	Marta Ziólek	60 min.	Dance
		22 h	Medasawa and Bella Bâguena in concert	Medasawa and Bella Bâguena	70 min.	Performative concerts
Sunday 13	La Caldera Jornada dominguera	11 h - 17 h	Burn, baby, burn!	Colectivo TeknoDrag: Symphony of the Seas (Xavier Manubens) and Mama Lynch (Lyn Diniz)	Inter-generational journey	Travesti Art Workshop
			Solo vine a bañarme	Andrea Pellejero		Theatre
			El papel es la pista	Anabella Pareja Robinson		Publication
			Darrere els ulls, davant l'esquena	Alexandra Laudo [Heroinas de la Cultura] in collaboration with Oscar Holloway		Performative conference

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Monday 14 & Tuesday 15	La Caldera	10 h	Nigredo	Paz Rojo	180 min.	Workshop
Thursday 17	Mercat de les Flors Hall	11 h	Opening	Silvia Bottirolí amb Màrten Spångberg i el grup curatorial del Festival	60 min.	Dialogue
	Foyer	12.30 h	Cascades	Júlia Rúbies Subirós	60 min.	Artistic practice
	Hall	13.45 h	Espacios intermedios (Intermediate spaces)	Working grup mediated by Silvia Bottirolí with Màrten Spångberg and Festival's curatorial team	180 min.	Working group
	Hall	18 h	Spangberguianismo	María Jerez, Alejandra Pombo and Màrten Spångberg	90 min.	Publication
	Sala MAC	20.30 h	Monumental	Jocelyn Cottencin	45 min.	Performance
Friday 18	Mercat de les Flors Hall	11 h	Comment sommes-nous touché.e.s, affecté.e.s par ce que l'on fait?	Anne Kerzerho amb Jocelyn Cottencin i Pol Pi	60 min.	Dialogue
		12.30 h	Theory, in practice. Practice, in theory	Salva Sanchis	60 min.	Performative conference
		13.45 h	Espacios intermedios (Intermediate spaces)	Working grup mediated by Silvia Bottirolí with Màrten Spångberg and Festival's curatorial team	75 min.	Working group
	Foyer	18 h	Desktop Archives 2.0	Nestor García Díaz	40 min.	Performance
	Sala PB	20.30 h	Lo que baila	Paz Rojo	40 min.	Dance
Saturday 19	Mercat de les Flors Hall	11 h	Open conversation	Idoia Zabaleta, Miguel Martínez, Fernando Pérez, Aimar Perez Galí, Carolina Campos, Víctor Ramírez, Choro (FOC), Xavier Bassas and Festival's curatorial team	180 min.	Dialogue
		13.45 h	Espais intermedis	Working grup mediated by Silvia Bottirolí with Màrten Spångberg and Festival's curatorial team	180 min.	Working group
	Sala SG	18 h	ISO ASA INOX	Fernando Gandasegui with Júlia Rúbies Subirós and Salva Sanchis	60 min.	Dialogue
	Sala PB	20.30 h	Lo que baila	Paz Rojo	40 min.	Dance
	Hall	22 h	Sound performance	Tutu	60 min.	Sound performance
Sunday 20	Mercat de les Flors Sala PB	18 h	una otra conferencia-performática (más bastarda que barata)	Caterina Mora performance and conversation with Victoria Pérez Royo	90 min.	Performative conference
	Sala MAC	20.30 h	Alexandre	Pol Pi: Cie NO DRAMA	55 min.	Dance

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#salmon22

The duration of the performances is approximated • Tickets from € 5 to € 15 and also free activities
The Sálmon will follow the PROCICAT regulations in relation to the prevention of Covid-19

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